



MUSICEA ARTS
AND CULTURE
COUNCIL

INDIAN KEYBOARD

SYLLABUS

FOUNDATION I - II

GRADE 1 - 8

JANUARY 2026



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Indian Keyboard

Syllabus, January 2026

Foundation I

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The length of the performance should be sixteen bars or only the first verse. The duration of each song should not exceed sixty seconds.

Prescribed Songs

O Mere Sapnon Ke Saudagar
Purano Sei Diner Kotha
Piyu Bole
Kaun Hai Jo Sapnon Mein Aaya
Alo Amar Alo Ogo
Chalte Chalte
Aye Mere Humsafar
Kehte Hain Khuda Ne

Nadeem Shravan
Rabindranath Tagore
Shantanu Moitra
Shankar Jaikishan
Rabindranath Tagore
Bappi Lahiri
Anand Milind
Pritam Chakraborty

Indian Keyboard

Syllabus, January 2026

Foundation II

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The length of the performance should be sixteen bars or only the first verse. The duration of each song should not exceed ninety seconds.

Prescribed Songs

Nanha Munna Rahi Hoon
Kaun Tujhe
Lakdi Ki Kathi
Ek Pyar Ka Nagma hai
Karz Theme
Feluda Theme
Jab Koi Baat Bigad Jaaye
Papa Kehte Hain
Aa Chal Ke Tujhe

Naushad
Amaal Mallik
Rahul Dev Burman
Laxmikant Pyarelal
Laxmikant Pyarelal
Satyajit Ray
Rajesh Roshan
Anand Milind
Kishore Kumar

Indian Keyboard

Syllabus, January 2026

Grade 1

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The candidate should perform either the prelude and the first verse or the first two verses without the prelude and interlude. The duration of each performance should not exceed two minutes.

Prescribed Songs

Chaar Kadam
Tum Bhi Chalo
Aha Ki Ananda
Vande Mataram
Chhookar Mere Man ko
Jana Gana Mana
Jeena Yahan Marna Yahan
Ek Pyar Ka Nagma Hai
Yeh Shaam Mastani
Dilbar Mere kab Tak Mujhe

Shantanu Moitra
Sapan Chakraborty
Satyajit Ray
Jadunath Bhattacharya
Rajesh Roshan
Rabindranath Tagore
Shankar Jaikishan
Laxmikant Pyarelal
Rahul Dev Burman
Rahul Dev Burman

Indian Keyboard

Syllabus, January 2026

Grade 2

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The candidate should perform either the prelude and the first verse or the first two verses without the prelude and interlude. The duration of each performance should not exceed two minutes.

Prescribed Songs

Sochna kya
Saare Jahan Se Achha
Chura Liya Hai Tumne
Mukhti Mondiro
Khorobayu Boy Bege
Mere Sapno Ki Rani
Janam Janam
Qadam Qadam Badhaye Ja
Gulabi Aankhen

Bappi Lahiri
Ravi Shankar
Rahul Dev Burman
Krishna Chandra Dey
Rabindranath Tagore
Sachin Dev Burman
Pritam Chakraborty
Capt. Ram Singh Thakuri (INA)
Rahul Dev Burman

Indian Keyboard

Syllabus, January 2026

Grade 3

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The candidate should perform either the prelude and the first verse or the first two verses without the prelude and interlude. The duration of each performance should not exceed two minutes.

Prescribed Songs

Kalank Title Track
Kuch Na Kaho
Phule Phule Dhole Dhole
Pehla Nasha
Jimmy Jimmy
Hai Apna Dil Toh Aawara
Ek Pyar Ka Nagma Hain
Mera Joota Hain Japni
Hai Rama

Pritam Chakraborty
Rahul Dev Burman
Rabindranath Tagore
Jatin Lalit
Bappi Lahiri
Sachin Dev Burman
Laxmikant Pyarelal
Shankar Jaikishan
A. R. Rahman

Indian Keyboard

Syllabus, January 2026

Grade 4

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The performance of each song includes the full song or prelude, first verse, interlude, second verse. The duration of each performance should not exceed three minutes and thirty seconds.

Prescribed Songs

Chocolate Lime Juice

Dil toh Pagal Hai

Kaho Naa Pyaar Hai

Pardesi Pardesi

Meri Mehbooba

Awara Bhanware

Lag Jaa Gale

Yeh Raatein Yeh Mausam

Chura Liya Hai Tumne Jo Dil Ko

Raamlaxman

Uttam Singh

Rajesh Roshan

Nadeem Shravan

Nadeem Shravan

A. R. Rahman

Madan Mohan

Ravi Shankar Sharma

Rahul Dev Burman

Indian Keyboard

Syllabus, January 2026

Grade 5

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The performance of each song includes the full song or prelude, first verse, interlude, second verse. The duration of each performance should not exceed three minutes and thirty seconds.

Prescribed Songs

Samjhawan

Main Koi Aisa Geet Gaoon

Tere Liye Hum Hai Jiye

Mera Naam Chin Chin Chu

Kuch Kuch Hota hain

Kya Yehi Pyar Hai

Senorita

Janam Janam

Jaadu Teri Nazar

Sharib Toshi

Jatin Lalit

Madan Mohan

O. P. Nayyar

Jatin Lalit

Rahul Dev Burman

Shankar Ehsaan Loy

Pritam Chakraborty

Shiv Hari

Indian Keyboard

Syllabus, January 2026

Grade 6

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

Perform the complete song. The duration of each song should not exceed five minutes.

Prescribed Songs

Maa	Shankar Ehsaan Loy
Pehla Nasha	Jatin Lalit
Jaata Hai Tu Kahan	Jatin Lalit
Khuda Jaane	Vishal Shekhar
Main Koi Aisa Geet Gaoon	Jatin Lalit
Kehna Hi kya	A. R. Rahman
Mitwa	Shankar Ehsaan Loy
Yeh Kaali Kaali Aankhen	Anu Malik
Pretty Woman	Shankar Ehsaan Loy

Indian Keyboard

Syllabus, January 2026

Grade 7

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

For Recital Examination, the duration of the performance should not exceed twenty-seven minutes.

For Regular Examination, the duration of the performance should not exceed sixteen minutes.

Prescribed Songs

Bharat Humko Jaan Se Pyaara Hai
Baazigar O Baazigar
Tu Tu Hai Wahi
Gerua
Madhosh Dil Ki Dhadkan
Guzar Jaye Din
Pyar Hua Ikrar Hua
Chehra Hai Ya Chand Khila Hai
Dil Hai Chhota Sa

A. R. Rahman
Anu Malik
Rahul Dev Burman
Pritam Chakraborty
Jatin Lalit
Salil Chowdhury
Shankar Jaikishan
Rahul Dev Burman
A. R. Rahman

Indian Keyboard

Syllabus, January 2026

Grade 8

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

For Recital Examination, the duration of the performance should not exceed twenty-seven minutes.

For Regular Examination, the duration of the performance should not exceed sixteen minutes.

Prescribed Songs

Janeman Janeman Tere Do Nayan
Neele Neele Ambar Par
Ae Zindagi Gale Laga Le
Ab Mujhe Raat Din
Naina Da Kya Kasoor
Yeh Haseen Vadiyan
Chanda Re Chanda Re
Tujhe Lage Na Nazariya
Koi Mil Gaya

Salil Chowdhury
Kalyanji Anandji
Ilaiyaraaja
Sajid Wajid
Amit Trivedi
A. R. Rahman
A. R. Rahman
Rajesh Roshan
Jatin Lalit